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3D COMPUTER ARTWORKS

- 2018 - *Into The Color*, research composed of :
2023 *DixVerts / TenGreens*, generative 3D, infinite length, silence (Videoformes coproduction)
2021/2019 *Rouillir/Melting Rust*, performance, music K. Omura / JJ Birgé, 30 minutes
2018 *Pink Apotheosis*, generative real time 3D image, infinite length, silence
- 2001-2021 *Into The Hollow of Darkness*, research composed of :
2020 *Omni-Vermille*, generative polyptych, real time 3D, infinite length, potential music
2014 - 21 *Vermille*, generative real time 3D image, infinite length, silence
2003-12 *Beyond-Round*, interactive cylindrical installation, real time 3D image, sensor, silent
(ZKM / LeCube / Interface-Z)
- 2010 - 2011 *Red to Come, Bluent, Creased Stria*, performances, generative 3D image
2009 *Grey-Moire*, performance, generative 3D image, variable musics and durations
2005 - 07 *Eye-Ocean*, generative real time 3D image, infinite length, silent (LeCube / Interface-Z)
2001 *Where It Wants To Appear/Suffer*, animation, 14 minutes, silent (CICV / Paris 1)
- 1994 *In-Bees-Tw'*, animation, 8 minutes (Brouillard-Précis / Paris 8 / ATI)
1991-1993 *Outgest*, still images (LCPC - Paris 8 / ATI)
1990 *Aform, Some Skin Is Still Spreading*, animation, 30 seconds (Paris 8 University / ATI)

EXHIBITIONS – PRESENTATIONS (selection)

- 2025 Nomadic Presence, Jing Art Center, Nanjing, China
2024 Wave Chamber, Vitrine des essais, Lycée Montaigne, Bordeaux
2023 Global Healing, Miami New Media Festival, Miami, USA
TenGreens, Videoformes Festival, group exhibition, Clermont-Ferrand
2022 Digital Art Waves, group show, Galerie Charlot, Paris
Beyond-Round, Centre Wallonie-Bruxelles, Paris
2021 *Rouillir*, music K. Omura, Cyfest Festival, St.-Petersburg, Russia
Light - Space - Time, group show, Grenier à Sel, Edis, Avignon
Hyper-Nature, group show, Festival Scopitone, Stereolux, Nantes
2020 *Eye-Ocean*, Prismes, Goethe, Réflexions Contemporaines, group show, Ceaac, Strasbourg
Lumière Limite, Galerie Depardieu, Nice
Omni-Vermille, music Birgé, Kubus, ZKM, Karlsruhe, Germany
Scarlet Numbers, Ancienne Eglise, Maisons-Laffitte
2019 *Melting Rust*, audiovisual performance, music JJ Birgé, Culture House, Victoria, Romania
Pink Apotheosis, Galerie Charlot, Paris
2018 Sintese Sensível, solo show, University Museum of Art MUnA, Uberlândia, Brazil
Into the Hollow of Darkness, retrospective show, Le Cube, Issy-les-Moulineaux
2016 Immatier, Galerie Charlot, Paris
2015 Slick Art Fair, Galerie Charlot, Paris
Beyond-Round, in To Look at and To See, group exhibition, RuArts Gallery, Moscow, Russia
2014 Variation Show-Off, Media Art Fair, Paris
2012 Charlot Gallery, Paris
2011 *Beyond-Round*, interactive cylindrical installation, ZKM_Kubus, Karlsruhe, Germany
2009 *Grey-Moire*, Cimatix, Brussels, Belgium
Grey-Moire, Kumiko Omura Concert, ZKM_Kubus, Karlsruhe, Germany
2002 *Where It Wants To Appear/Suffer*, Electronic Theatre, ISEA2002, Nagoya, Japon
1996 ComputerWorld3, collection of 3D image videos, Film & Video Umbrella, United Kingdom
1990 *Aforme*, Young Creations, Artifices n° 1, Salle de la Légion d'Honneur, Saint-Denis

NOMINATION

May 2023 Price : 'La création au Féminin', Magda Danysz Gallery, Paris

RESIDENCES

2006-2010 - ZKM, Institute for Visual Media, Karlsruhe, Germany
09.03-01.06 - Art 3000 - Le Cube, Issy-Les-Moulineaux, France
Summer 2001 - CICV, Hérimoncourt, France
10.93-06.94 - Brouillard-Précis, Marseille, France

PRESS - QUOTATIONS - INTERVIEWS

Catalogues : * DixVerts, Galerie Charlot Editor, Paris, 2024
 * Videoformes, Clermont-Ferrand, 2023 (online)
 * Pour un imaginaire numérique avec Ed. Couchot, CdA/Paris 8, Enghien-les-Bains, 2022
 * Cosmos and Chaos, Cyfest, St Petersburg, Russia
 * *Light - Space - Time*, Le Grenier à Sel, Edis, Avignon, 2021
 * *Origin'Elle*, Edition Galerie Charlot, Paris, 2021
 * *Prismes. Goethe, Réflexions Contemporaines*, CEAAC, Strasbourg, 2020
 * *Pink Apotheosis*, Galerie Charlot Editor, Paris, 2018
 * *Beyond-Round*, Galerie Charlot Editor, Paris, bilingual, 2016
 * *Immater*, Galerie Charlot Editor, Paris, 2016
 * *Digital Art, Michael Gaumnitz - Anne-Sarah Le Meur*, Marcoussis, France, 2010
 * *Création Numérique – Tendances, lieux, artistes*, A-C Worms, MCD, M21 Editions, 2008
Essays : * A. Lioret, P. Berger, *Jouer à Dieu... Un droit ? Un devoir ?*, L'Harmattan., Paris, 2012
 * *Re-Imagining Animation*, P. Wells, J. Hardstaff, D. Clifton, AVA Academia, 2008
Articles : * *Anne-Sarah Le Meur. Peinture programmée*, JJ Gay, in *Artension* n°175, sept-oct 2022
 * *Anne-Sarah Le Meur, a digital art pioneer*, Stéphanie Lemoine, in *L'ŒIL* n°711, 2018
 * *Art(s) Numérique(s)*, Lioret, Sellam, Tombeur, in *Création Numérique/Pixel*, n° 118, 2006
 * *Images des origines*, J.-P. Fargier, in *Le Monde*, 14 Juin 1994

TEACHING EXPERIENCES

2000 - - Assistant Professor in digital art, Pantheon-Sorbonne Paris 1 University, Paris, France
2025 - « Digital Art. Structure, Code, Disruption », Nanjing Art University, Nanjing-Suzhou, China
1995-1997 - Lecturer, Gestaltung Department, Bauhaus-University, Weimar, Germany